



India's rising concert economy

Coldplay's Ahmedabad tour
sets the blueprint for India's
next cultural boomtowns



The better the question.
The better the answer.
The better the world works.

book my show
LIVE

EY Parthenon
Shape the future with confidence



For the world



Raghav Anand

Partner and Leader - Digital, Media and Convergence
EY-Parthenon



In the dynamic landscape of India's thriving media and entertainment sector, the live entertainment segment has emerged as a formidable force where creativity, technology, and economic potential converge. Over the past few years, the organized live event segment has evolved at an impressive pace, surpassing the INR12,000 crore mark in 2024 and is projected to grow at a robust CAGR of around 19% over the next three years. Notably, India's concert economy saw significant growth in 2024 with between 70 and 80 concert days attracting audiences of 10,000 or more, demonstrating a clear appetite for immersive, large-scale entertainment experiences.

This transformative growth is driven not only by increased disposable incomes and rapid digital adoption, but also by an evolving audience that craves world-class events and unparalleled experiences. Landmark events such as the UK-based band Coldplay's 'Music Of The Spheres' concert in Ahmedabad have become powerful catalysts igniting economic momentum and spur development across multiple sectors.

The impact of such events extends far beyond the immediate financial metrics, creating a ripple effect across the broader ecosystem.

- **Core impact** includes direct contributions such as ticketing revenues, taxes, and incremental GDP contribution.
- **Enabling impact** span across allied industries such as tourism, hospitality, transport, logistics, and retail, all of which experience significant boosts.
- **Catalytic impact** influence deeper systemic areas - fostering opportunities for creators and local professionals, promoting sustainable event practices, driving inclusivity and diversity, and enhancing accessibility to large-scale cultural experiences.

The impact of Coldplay's concert on Ahmedabad was particularly noteworthy. It demonstrated the city's capability to host global-scale events, attracting over 222,000 fans over two nights and generating an estimated INR641 crore in economic impact. Local businesses, from hotels and restaurants to transport and retail, witnessed significant revenue boost, while the influx of domestic and international tourists increased Ahmedabad's visibility on the global tourism map.

Further, live events have redefined audience engagement by uniting diverse cultures and passions under one roof. They have proven to be effective platforms for amplifying brand value, for both the artists and the host cities, while creating a burgeoning market for brand activation. Importantly, these initiatives are extending far beyond traditional metro markets, reaching emerging urban geographies where increased consumer spending is creating new opportunities for growth.

As we navigate an era where live events are reshaping economic landscapes and redefining urban experiences, it becomes imperative for industry leaders, policymakers, and investors to recognize and seize the opportunities this dynamic ecosystem presents. Embracing innovative business models, sustainable practices, and strategic collaborations will not only further fuel this growth but also position India's live events market at the forefront of the global entertainment arena.

Content

Executive summary

Page no: 06

Ahmedabad on the global entertainment stage

- A. A historic moment for live entertainment in India
- B. Prime Minister's endorsement
- C. Media spotlight

Page no: 08

Solidifying Ahmedabad's position as a premier tourist destination

- A. Travel & hospitality boom
- B. Amplification of Ahmedabad's appeal as a tourist destination

Page no: 18

Economic impact and financial windfall

- A. Direct economic contributions
- B. Indirect economic contributions: Employment boost

Page no: 24

Lessons in large-scale event management

- A. Event planning and coordination
- B. Production
- C. Crowd management and security
- D. Food and beverage
- E. Accessibility
- F. Sustainability

Page no: 32

Conclusion: Ahmedabad's global breakthrough

Policy recommendations and the future of concerts

Page no: 44

About this report

Acknowledgements

Page no: 48

Page no: 50

Page no: 52

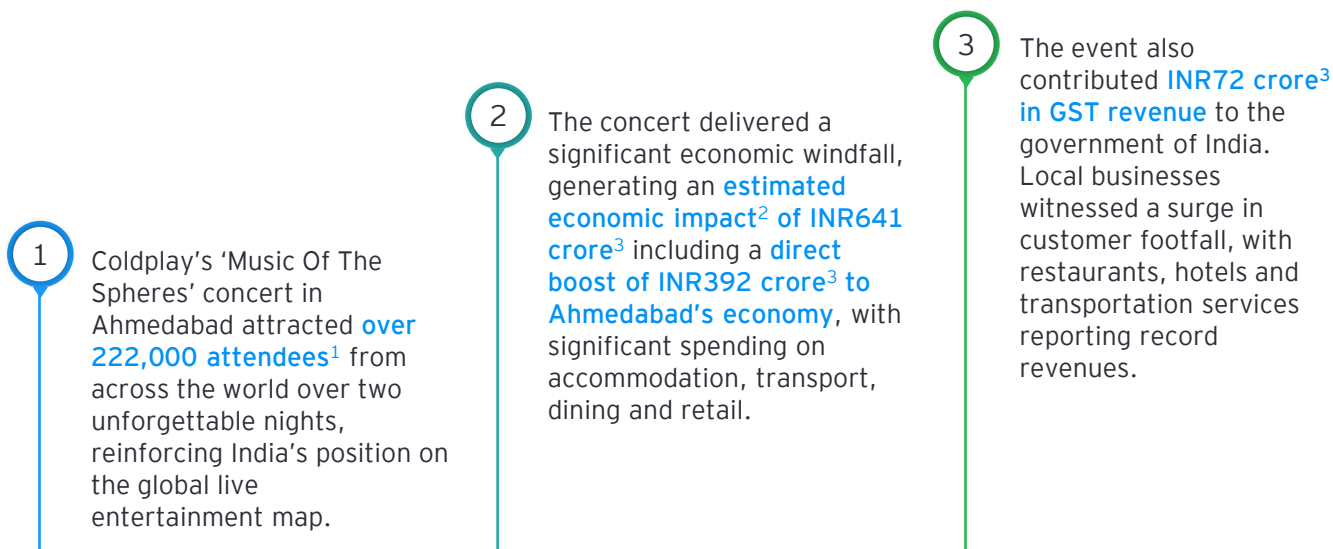


1 Executive summary

Coldplay's 'Music Of The Spheres' concert in Ahmedabad – produced and promoted by BookMyShow Live, the live entertainment experiential division of BookMyShow, in collaboration with Live Nation, the global producers of the tour – was the largest stadium concert of the 21st century. More than just a musical event, it was a defining occasion that propelled Ahmedabad onto the global stage, proving the city's capability to successfully host world-class events at scale. It also provided valuable insights into aspects of urban planning, infrastructure preparedness and large-scale event management, setting a new benchmark for future global performances in India.

amplified Ahmedabad's visibility on the global stage, while organic, fan-generated content cemented the city's reputation as a vibrant center for live entertainment.

The event was executed at an exceptional operational scale. With approximately 15,000 personnel¹ deployed across event management staff, security, logistics and volunteers, BookMyShow collaborated with multiple government organizations to jointly enable infrastructure enhancements, such as extended metro services and special trains, which ensured seamless transportation and effective management of crowd inside the venue and traffic across the city.



Tourism received a major boost, with the Ahmedabad Airport handling an unprecedented 138,000 travelers⁴ during the three-day window. Flights, trains and hotels operating at full capacity and hotel rates soared to historic highs, as the influx of tourists cemented Ahmedabad's position as a premier entertainment destination.

The concert had a notable impact across media formats, with a social media reach exceeding 350 million³ users. Extensive coverage by influencers, celebrities and leading publications, the event

The concert also placed sustainability at the core of its planning, actively promoting eco-friendly initiatives. As a result, it successfully diverted over 34,000 kilograms of waste, 95% of the total waste generated from the concert, from landfills⁵.

Coldplay's 'Music Of The Spheres' concert demonstrated Ahmedabad's readiness to host large-scale global events, attracting investments, boosting tourism and enhancing its reputation as a global entertainment hub.

This report, commissioned by BookMyShow, serves as a blueprint for other cities and states to unlock the immense potential of the concert economy and enable the live entertainment industry to be a wealth generator for the country. A collaborative approach between industry stakeholders and government authorities to streamline regulations would be the game changer in realizing this untapped potential of the live entertainment industry and its ability to move economies at scale.

¹BookMyShow

²The economic impact reflects consumer spending across various services specifically attributable to Coldplay's 'Music of the Spheres' concert in Ahmedabad

³EY analysis

⁴DeshGujarat (Coldplay Magic: 112 chartered flights arrive in 3 days at Ahmedabad airport; 47k passengers on single day | DeshGujarat)

⁵Skrapp Impact Report



2 Ahmedabad on the global entertainment stage

A historic moment for live entertainment in India

Coldplay's 'Music Of The Spheres' concert at Narendra Modi stadium, Ahmedabad marked a significant cultural and economic moment, contributing to the city's growing reputation as an emerging destination for global live entertainment. With over 222,000 fans⁶ from all over the world, the two-day show in the city highlighted the growing scale and potential of large concerts in India. It was not only Coldplay's first performance in the city but also the stadium's first ever music concert and it clearly demonstrated the city's readiness to host world-class productions while unlocking significant economic value.

Coldplay captivated the packed crowd with hits like 'Yellow', 'Viva La Vida', 'Hymn for the Weekend' and 'My Universe', as fans sang in unison, transforming the atmosphere into something truly surreal and magical.

Lead vocalist Chris Martin's unique tribute to India's Republic Day with a rendition of Vande Mataram and singer Jasleen Royal sang the Indian national anthem with over 100,000 voices joining in.

The concert's economic impact was even bigger, estimated at INR641 and fueling growth across multiple sectors such as tourism, hospitality, retail and transportation. It reinforced the potential of India's booming live music and concert economy.



Coldplay's 'Music Of The Spheres' Ahmedabad concert by the numbers

This historic event has positioned both Ahmedabad and India as a serious contender in the global live entertainment industry, unlocking new opportunities for artists, organizers, investors and brands

2.5 million+⁸

users logged into BookMyShow to purchase tickets for Ahmedabad shows

222,000+

attendees⁷ across 2 days

86%

of attendees travelled from outside Ahmedabad⁷

Visitors were from 500+ cities

across all 28 Indian states and 5 Union Territories⁷

INR641 crore⁹

estimated total economic impact across multiple industries

INR392 crore⁹

estimated direct economic impact on Ahmedabad

INR72 crore⁹

contributions in GST revenue to the government

350 million+

combined social media reach⁹

1.2 billion+⁷

combined media coverage reach

~15,000 people⁷

worked towards organizing the event

⁷BookMyShow

⁸Based on the number of users who logged on to BookMyShow between 12 PM to 1 PM on 16th November 2024 to buy Coldplay's Ahmedabad concert tickets

⁹EY analysis



“

Bringing one of the world's biggest bands to India required meticulous planning, collaboration and a shared vision. Choosing Ahmedabad for Coldplay's Music Of The Spheres World Tour was driven by two key factors - unprecedented consumer demand and the city's infrastructure. After three sold-out shows in Mumbai, the Narendra Modi Stadium allowed us to host over 1 lakh fans per night. The support from local authorities was instrumental and together, we worked towards addressing the challenges like preserving cricket pitches with specialised turf protectors. Decentralising live entertainment is the future and as more global artists include India in their tours, we are committed to making it happen. The economic impact of this concert was massive, boosting revenue at city, state and national levels. A collaborative approach between industry and government to streamline regulations will be a game-changer, positioning India as a global hub for live entertainment.



Ashish Hemrajani
Founder & CEO, BookMyShow

Prime Minister's endorsement

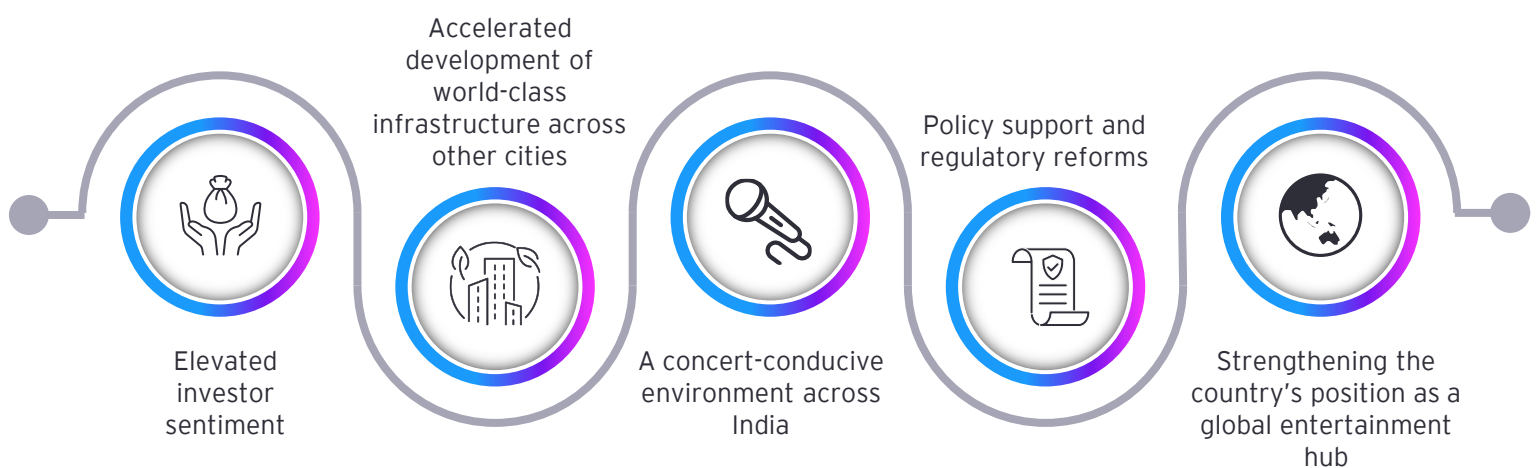
India's vibrant live music economy is propelled by its large youth population, increased disposable incomes and a rich entertainment culture. The remarkable success of Coldplay's 'Music Of The Spheres' concert, along with rising interest from international superstars such as Travis Scott, Ed Sheeran, Guns N' Roses, Imagine Dragons, Green Day, Shawn Mendes, Jonas Brothers, Deep Purple, Bryan Adams, Akon, Dua Lipa, Backstreet Boys, Maroon5, Louis Tomlinson, Alan Walker and Martin Garrix, underscores a powerful trend: India is rapidly emerging as a premier global destination for world-class live music events.

Prime Minister Narendra Modi emphasized on the broader vision for India's concert economy, during his address at the Utkarsh Odisha - Make in Odisha Conclave 2025:

In a country with such a rich heritage in music, dance and storytelling, with such a large pool of youth and a massive consumer base for concerts, there are vast opportunities for the concert economy. In the past decade, both the trend and demand for live events have grown. You must have seen the incredible images from the Coldplay concerts in Mumbai and Ahmedabad in recent days. This is proof of how much scope live concerts have in India¹⁰.

Shri. Narendra Modi
Honorable Prime Minister of India

Recognition from the highest levels of Indian government coupled with the overwhelming success of the Coldplay 'Music Of The Spheres' concert and other large-scale concerts is expected to reinforce confidence among investors, policy makers and event organizers, paving way for:



¹⁰DD News (PM Modi pushes for live concerts after Coldplay's success, calls for investments in creative infrastructure)

Media spotlight

The Coldplay 'Music Of The Spheres' concert in Ahmedabad set a strong precedent in the media and digital landscape, bringing the city into the global spotlight. The event's widespread coverage and strategic brand partnerships boosted Ahmedabad's visibility as the media, creator community and brands brought in innovative marketing approaches that resonated with diverse audiences.

The concert dominated front pages nationwide

Leading publications across regions provided extensive post-event coverage, with in-depth stories and editorials amplifying the event's national significance with a monumental media coverage reach of more than 1.2 billion¹¹. This reinforced Ahmedabad's emerging identity as a premier destination for world-class live entertainment.

The concert generated over 350 million¹² reach on social media

BookMyShow effectively utilized social media to keep Coldplay fans informed with updates on ticketing, travel, hydration and other essential details, ensuring a smooth experience. This proactive engagement addressed customer concerns, reaching 22 million people and driving 2.5 million engagements¹¹. Influencers further expanded the event's visibility by sharing concert-related updates, keeping it in the spotlight even after the show had ended.



Source: BookMyShow Live



¹¹BookMyShow

¹²EY Analysis

Influencers amplified the concert's digital footprint

A vlog by Indian cricket superstar Jaspreet Bumrah and his wife and sports presenter Sanjana Ganesan capturing their concert experience garnered a reach of over 22 million¹³ across social media platforms. Notably, influencers such as Shakshi Shetty, Prajay Katkoria and Gaurav Uncut shared engaging posts on Instagram on their Ahmedabad experience, garnering over 5 million views and 3,00,000 likes, proving the digital resonance of the event¹³.

Adding to the buzz, leading industrialist Anand Mahindra took to Twitter (now X) to capture the moment, terming it:

“

The moment when the world discovered that India is the new frontier of live entertainment... Coldplay. Ahmedabad¹⁴.

Anand Mahindra

Chairman - Mahindra Group

Fans flood social media with Coldplay concert euphoria

Many fans also shared their once-in-a-lifetime experience on social media, creating a ripple effect. This organic digital buzz not only reinforced the

narrative of Ahmedabad as a global entertainment hub but also provided real-time social proof of the event's success.



¹³EY analysis

¹⁴NDTV (Anand Mahindra Shares Breathtaking Aerial Footage Of Coldplay's Ahmedabad Concert: "India Is New Frontier...")

Brands strike gold with creative moment marketing around the Coldplay concert

Brands utilized the opportunity for moment marketing and launched innovative campaigns designed to harness this unprecedented attention.



Marketing Mind's post on social media platform¹⁵



Source: BookMyShow



Source: Social Samosa¹⁶



Source: IndiGo's Hello 6E, January 2025¹⁷

Gujarat Tourism also promoted the city's rich heritage and attractions to visiting concert goers. They leveraged social media to highlight attractions such as Manek Chowk's night market, known for its street food, and Rani No Hajiro, famous for its handloom fabrics and accessories.



Source: Gujarat Tourism post on Facebook

“

The Coldplay concert in Ahmedabad was a landmark moment, showcasing Gujarat's potential as a global hub for entertainment and tourism. Large-scale concerts like these not only bring economic benefits but also offer a stage to highlight our rich cultural heritage and vibrant spirit. By welcoming world-renowned artists, we are opening new avenues for cultural exchange and strengthening Gujarat's presence on the international map.



Rajender Kumar (IAS)

Secretary (Tourism),
Government of Gujarat

¹⁵Marketing Mind ((20+) Marketing Mind - Ahmedabad's Coldplay buzz gets amplified with... | Facebook)

¹⁶Social Samosa (Brands tap into fans' excitement with creatives for Coldplay conce... Brands tap into fans' excitement with creatives for Coldplay conce...)

¹⁷IndiGo (Hello 6E JANUARY 2025's Hottest Globetrotter Goals)

Record-breaking viewership on streaming platform

- The concert drew 8.3 million views and amassed 165 million minutes of cumulative watch time during the three-hour live stream¹⁸.
- These figures place Coldplay's Ahmedabad concert in the league of India's most-watched live events, comparable only to the Cricket World Cup finals.
- While the concert's stream attracted a pan-India audience, 85% of the viewership came from Maharashtra, Gujarat, Karnataka, Delhi-NCR, Uttar Pradesh, Tamil Nadu and West Bengal¹⁸.
- Interactive features, such as real-time Coldplay lyrics integration, enhanced the viewing experience, allowing fans to engage more deeply with the music.

In summary, the multifaceted media coverage – from BookMyShow's expansive digital outreach and the social media buzz driven by fans, influencers, prominent personalities and brands to traditional media narratives – paints a comprehensive picture of Ahmedabad's transformative impact through the lens of Coldplay's concert. This integrated media spotlights not only amplified the concert's success but also played a key role in reshaping perceptions.

¹⁸The Captable (<https://the-captable.com/2025/01/disney-hotstar-coldplay-concert-live-music-streaming/>)



SR NO: 037108
ROLL NO: 0108

ADMIT ONE
NO RE-ENTRY

COLDPLAY
MUSIC of the SPHERES
WORLD TOUR

25 JANUARY 2025
NARENDRA MODI STADIUM
AHMEDABAD

DELIVERED BY
DHL

RAMP NO: 2
ENTRY NO: 220 TO 221
MAIN GATE

SR NO: 037109
ROLL NO: 0109

ADMIT ONE
NO RE-ENTRY

COLDPLAY
MUSIC of the SPHERES
WORLD TOUR

25 JANUARY 2025
NARENDRA MODI STADIUM
AHMEDABAD

DELIVERED BY
DHL

RAMP NO: 2
ENTRY NO: 220 TO 221
BLOCK Q-UPPER
BAY 3
TOTAL PRICE: Rs.3500.00/-
SEAT NO: LL-40

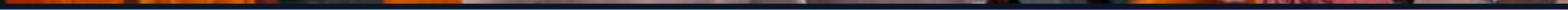
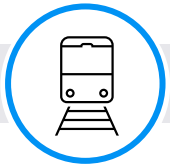


Image Credit: BookMyShow Live

Travel and hospitality boom

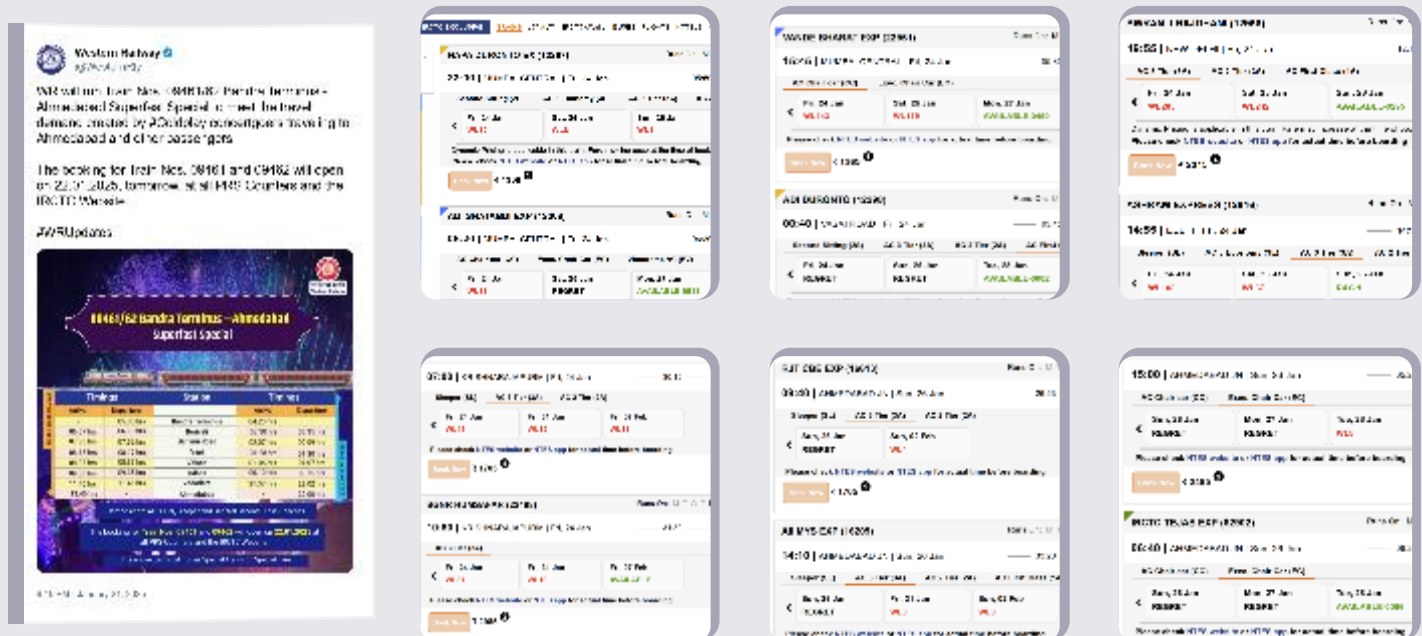
Coldplay's 'Music Of The Spheres' concert in Ahmedabad acted as a catalyst of growth, boosting the city's hospitality and transportation sectors.



Travel

Railways witnessed record crowds

- Rail travel witnessed a sharp surge, with trains from all major destinations to Ahmedabad running at full occupancy and waitlists stretching far beyond typical levels.
- Special trains such as Vande Bharat, Duronto and Shatabdi from Mumbai to Ahmedabad had waiting lists exceeding 180 on the concert dates, while all 3AC, 2AC and 1AC seats from Delhi were fully booked well in advance¹⁹.
- BookMyShow collaborated with Western Railway to introduce Winter special superfast trains between Mumbai and Ahmedabad during the concert days, ensuring better connectivity and smooth travel for fans.



Source: Western Railway's post on X and IRCTC website

¹⁹Times of India (Coldplay's A'bad concert sends airfares, hotel tariffs soaring in Vadodara | Ahmedabad News - The Times of India)

Air travel demand skyrocketed

- During the three-day event window, the airport handled 980 flights, welcoming an unprecedented 138,000 travelers²⁰.
- The first day of the concert, 25 January 2025, marked the highest-ever single-day arrival at Ahmedabad Airport with over 47,000 passengers arriving in the city, surpassing the previous record of 44,253 passengers in December 2024²¹.
- Airline fares from key cities to Ahmedabad, including short-haul destinations, experienced substantial hikes with one-way tickets being charged 3-4 times higher than the regular fare²².

“

The concert served as a major catalyst for demand, with bookings rising by nearly 69% across all modes of transportation on our platform—flights, buses, cabs and trains—compared to two weeks earlier. The most significant increase in transportation bookings occurred in cabs, which saw a 400% surge compared to the same period last year. Flight bookings also rose by 55%. Average selling prices across all modes of transportation also saw an upward trend. While the percentage increase varied across these modes, the overall average was close to 50% year-on-year.

Raj Rishi Singh

Chief Marketing Officer and Chief Business Officer - Corporate, MakeMyTrip



Local transportation

Local transportation also witnessed a significant boost due to the Coldplay concert.

Public transport hit record highs

- Gujarat Metro Rail Corporation Ltd. (GMRC) extended metro services on the Motera-APMC and Vastral-Thaltej lines until 1 a.m.²³ during the concert days.
- Metro frequency was also increased from every 12 minutes to every 6 minutes²³, resulting in record-breaking ridership.
- Ahmedabad Metro recorded its highest-ever footfall of 405,264 passengers and operated 833 trips²¹, surpassing previous records set during major sporting events.
- Amdavad Municipal Transport Service (AMTS) and Bus Rapid Transit System (BRTS) increased service frequency along concert routes²⁴, ensuring smooth and efficient connectivity for the large influx of visitors.

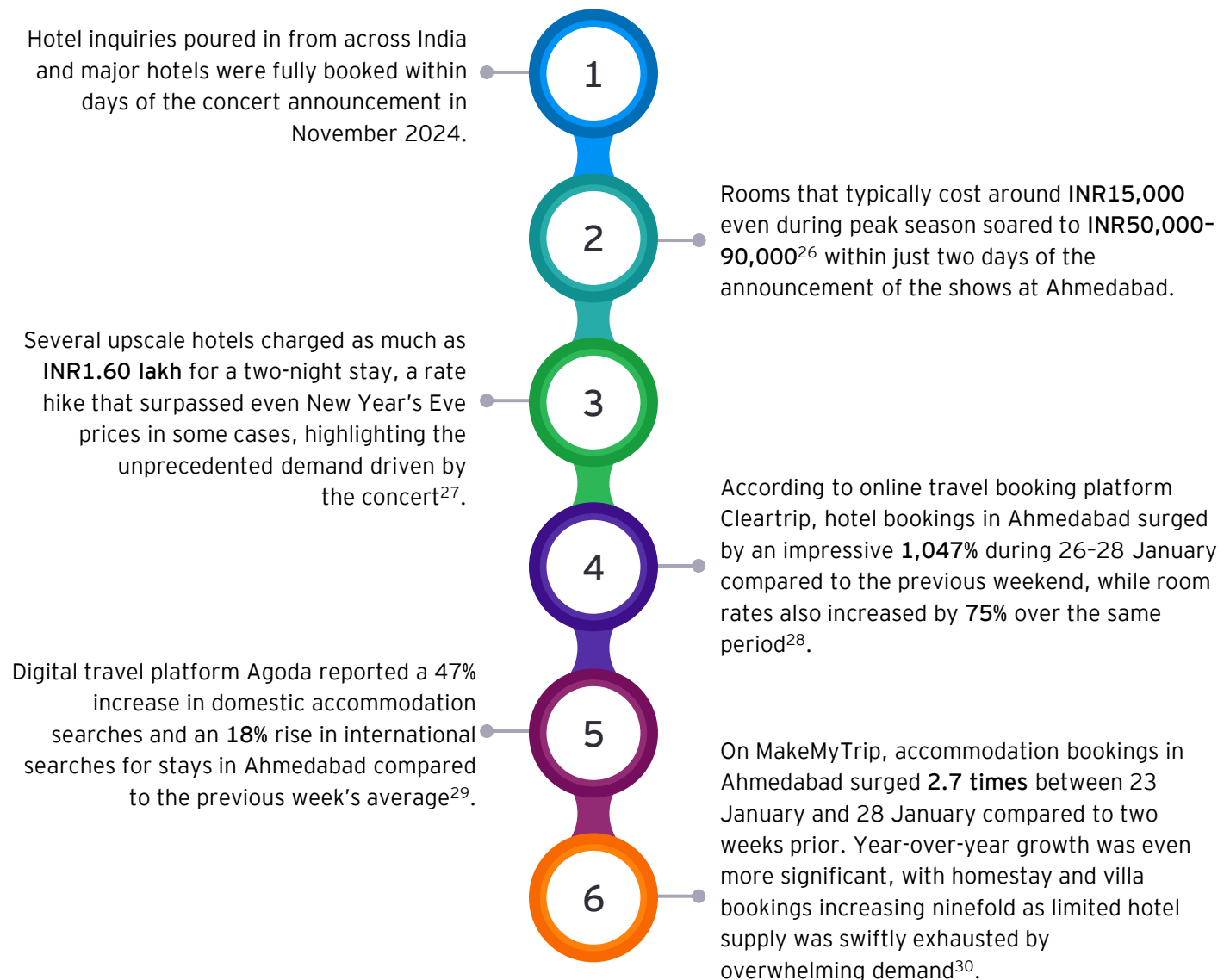
Ride-hailing fare adjustments took effect

- Ride-hailing services witnessed a significant increase in demand, particularly for travel to the Narendra Modi Stadium.
- This demand spike led to a 1.5-2x rise in cab fares, reflecting the city's intensified transportation needs during the event²⁵.



Stay and accommodation

The Coldplay concert triggered a similar surge in demand for Ahmedabad's hospitality sector driving hotel rates to historic highs.



The enhanced transportation and accommodation services during the concert exemplified how a city's infrastructure can seamlessly support large-scale events. The collaboration between local authorities and event organizers showcased the city's ability to

successfully host international events. The large-scale event also highlighted the importance of strategic infrastructure investments and the scope of sustainable growth in the tourism and hospitality sectors.

²⁰DeshGujarat (Coldplay Magic: 112 chartered flights arrive in 3 days at Ahmedabad airport; 47k passengers on single day | DeshGujarat)

²¹DeshGujarat (Coldplay in Ahmedabad: 2.5 lakh fans, 900 flights at Ahmedabad Airport, 1,500+ tons waste disposed in 48 hrs | DeshGujarat)

²²Times of India (Airlines to Ahmedabad skyrocket ahead of Coldplay concert | Chandigarh News - The Times of India)

²³BookMyShow

²⁴DeshGujarat (Coldplay Concert Ahmedabad: Here's what you need to know about security, traffic, transport for 2-day event | DeshGujarat)

²⁵Gujarat Samachar (Taxis to the Coldplay concert make a killing as surge pricing takes over | Taxis to the Coldplay concert make a killing as surge pricing takes over - Gujarat Samachar)

²⁶DeshGujarat (Coldplay concert in Ahmedabad: Hotel prices soar to ₹90,000; flight tickets see 2-3x surge | DeshGujarat)

²⁷Hindustan Times (Coldplay Ahmedabad Concert 2025: Hotel rates go through the roof, much beyond New Year prices - Hindustan Times)

²⁸Business Standard article (Republic Day weekend rush: Coldplay and Kumbh drive travel interest | News - Business Standard)

²⁹Hotelier India (Coldplay concert in Ahmedabad sparks surge in accommodation searches, reports Agoda - Hotelier India)

³⁰MakeMyTrip

Amplification of Ahmedabad's appeal as a tourist destination

Key insights from BookMyShow's survey³¹ of over 2,800 attendees highlight the concert's significant role in promoting Ahmedabad:

36% of attendees explored Ahmedabad's local attractions before or after the concert, providing a notable boost to local tourism while enhancing awareness of the city's rich heritage, art and iconic landmarks.

The event significantly expanded Ahmedabad's digital footprint and boosted its top-of-mind recall, with 88% of attendees posting or sharing their experience online. This organic exposure amplified the city's reputation as a vibrant cultural hub.

The concert also reshaped perceptions of Ahmedabad as a concert destination:

- 61% of attendees shared that the concert changed their perception, and they now view Ahmedabad as a major concert city, while 16% already held this view prior to the event.
- Over 80% of respondents shared a positive outlook on the concert, with 39% expressing confidence in the city's preparedness to host large-scale events, and 29% hoping to see more concerts held in Ahmedabad.

Notably, 66% of respondents expressed a strong willingness to travel to Ahmedabad again, highlighting the concert's lasting impact in positioning the city as a sought-after tourism and live entertainment hotspot.

³¹BookMyShow conducted a survey of 2,821 Coldplay Ahmedabad concert attendees dated 25th Jan & 26th Jan 2025.



Social and cultural experiences

Post-Covid, there has been a noticeable shift in how life milestones and social currencies are defined. Coldplay's 'Music Of The Spheres' concert was also a reflection of the preferences of India's youth, particularly Gen Z and Millennials.

79%

of attendees were under the age of 35³², highlighting the concert's strong appeal among younger audiences.

35%

of attendees came from non-metro cities³³, showcasing the expanding reach of live entertainment beyond traditional metro-centric hubs.

Cultural participation

This shift signals a growing appetite for cultural participation and shared experiences across India, transcending geographical boundaries.

The concert provided a platform for Ahmedabad to showcase its vibrant culture, art and hospitality, furthering its reputation as a dynamic cultural hub.

The economic, social and cultural impact of Coldplay's 'Music Of The Spheres' concert in Ahmedabad has laid a strong foundation for the city to attract more world-class concerts and events, driving long-term growth in tourism.

“

The Coldplay concert in Ahmedabad stands as a landmark moment - not just for Gujarat, but for India's growing stature in the global live entertainment industry. To see Narendra Modi Stadium transform into a world-class music venue and welcome over 2.2 lakh fans from across the country and the world is truly historic, creating milestones and ripples on the global stage for mega artists. The seamless execution, the scale and the cultural celebration reaffirm India's readiness to host iconic international acts, while also delivering tangible economic value and putting Indian cities on the global map. This is just the beginning.



Jay Shah

Chairman - International Cricket Council (ICC)

³²BookMyShow

³³BookMyShow survey



4 Economic impact and financial windfall

Beyond the substantial direct contributions of the concert, it generated indirect economic benefits by driving increased business revenues and job creation across multiple sectors, including hospitality, event management, and transportation, along with local businesses.

Direct economic contributions

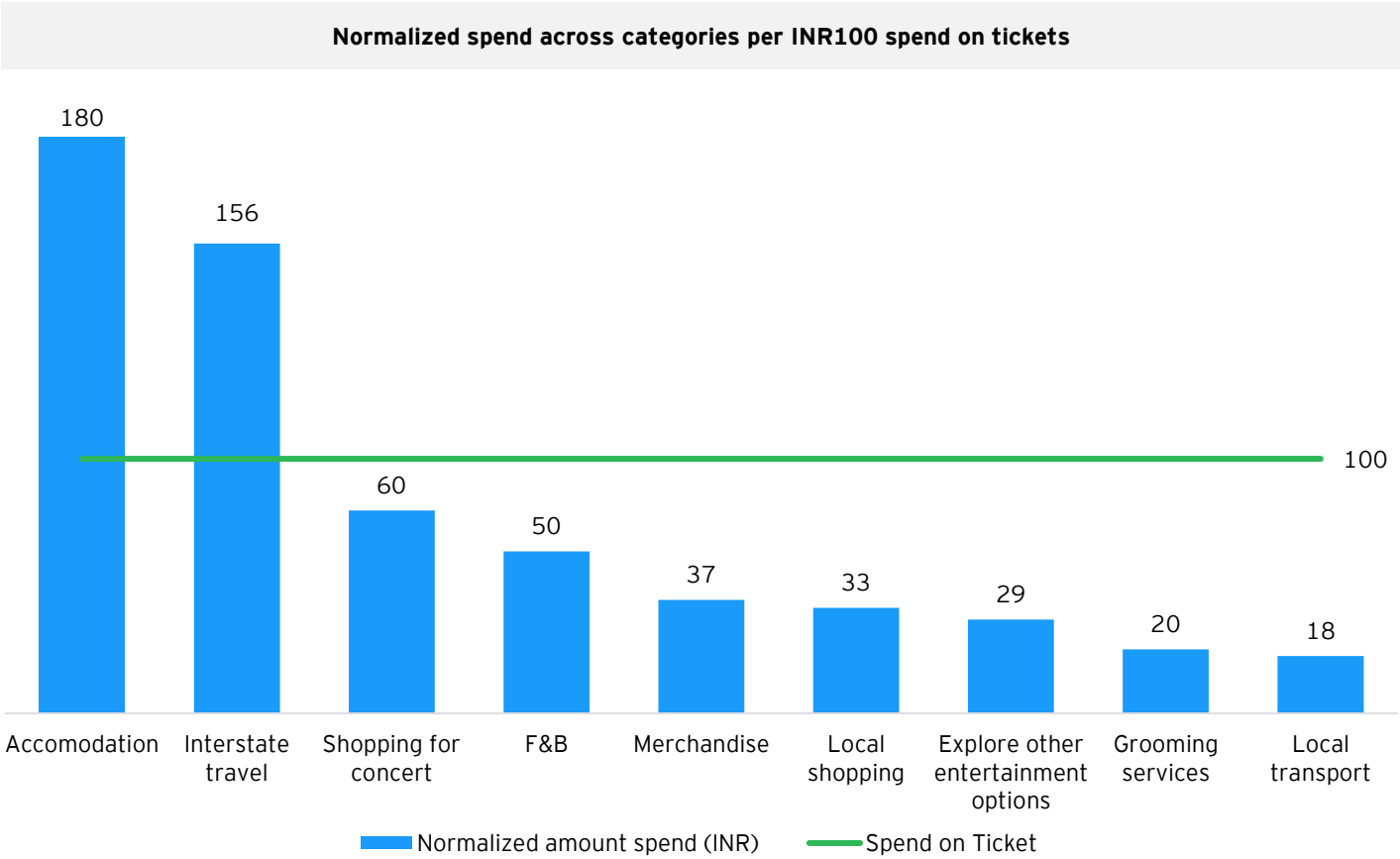
The Coldplay's 'Music Of The Spheres' concert generated an estimated economic impact of INR641 crore³⁴ across multiple industries. The economic contributions included:

- INR392 crore³⁴ injected into Ahmedabad's local economy through spending on accommodation, restaurants, local transportation and shopping.
- INR72 crore³⁴ in fiscal contribution to the government through GST.

Highlights of customer spending for the Coldplay Ahmedabad concert

The data is based on a survey conducted by BookMyShow with 2,821 attendees of Coldplay's 'Music Of The Spheres' Ahmedabad concert.

For every INR100 spent on a ticket, attendees contributed an additional INR585 towards services like hospitality, travel, local shopping and dining, creating a ripple effect.



Note: The estimated normalized spend accounts only for attendees who availed the service and does not reflect the average spend across all concert attendees.

³⁴EYAnalysis

Accommodation

47% of survey respondents traveling from outside Ahmedabad booked accommodation within the city, spending an average of INR12,401:

- 50% stayed for more than one night, extending their visit beyond the concert.
- 23% spent over INR15,000 on their stay, reflecting the surge in hotel prices driven by overwhelming demand, which led to citywide sellouts within days of the concert announcement.

Where did the outstation attendees stay at Ahmedabad?

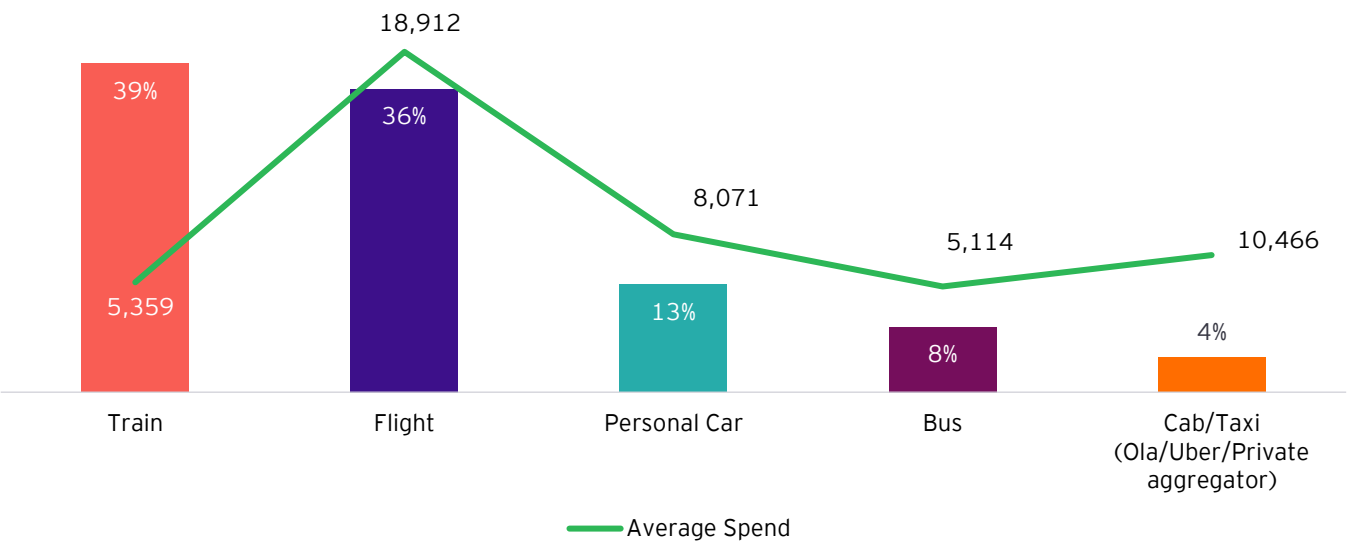


Interstate travel

Attendees spent an average of INR10,792 on travel to and from Ahmedabad.

- 75% of them traveled to Ahmedabad through train or flight.
- Flights recorded the highest average spend of INR18,912 due to surging prices.
- Cabs and personal cars saw average spends of INR10,466 and INR8,071, as trains and flights operated at full capacity, making road travel an alternate consideration for those travelling from nearby states.

How did the attendees travel to Ahmedabad?



Local transportation

The concert in Ahmedabad significantly increased local transportation usage, with 99% of survey respondents relying on various modes of transit to navigate the city.

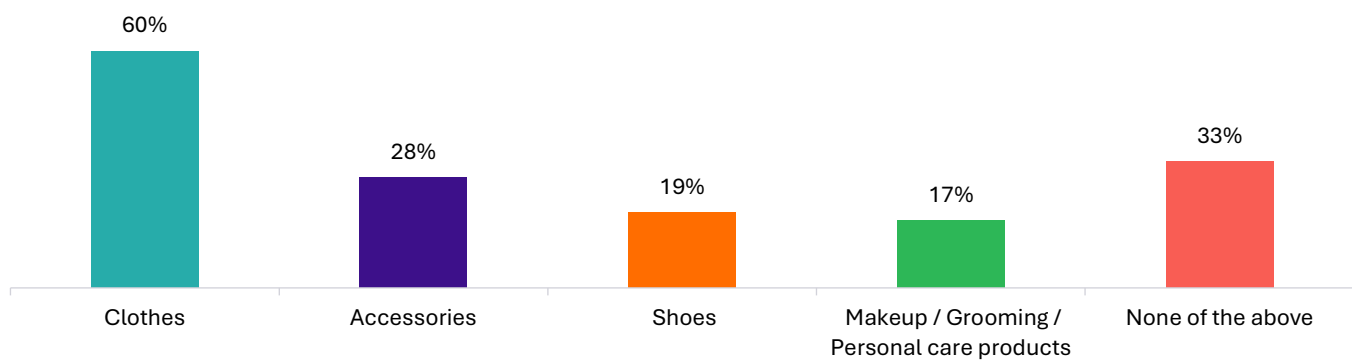
- On average, attendees spent INR1,260 on local transportation during their stay, further amplifying the economic contributions of the event.
- This heightened demand led to extended service hours, increased ridership and fare adjustments across multiple transport networks.

Fashion and lifestyle

The concert's impact extended to consumer spending patterns, with attendees making purchases across fashion, lifestyle and accessories.

- 68% of attendees made concert-specific purchases, with an average spend of INR4,159.
- Clothing (60%) and accessories (28%) were the top categories of purchase

What did the attendees buy for the Coldplay concert?



Fashion and lifestyle brands capitalized on concert hype

While several consumers purchased the official Coldplay Music Of The Spheres tour merchandise at more than 10 merchandise stores at the stadium, many chose to purchase other apparels and accessories before the event.

- Online fashion and lifestyle platforms experienced a notable surge in sales around the event.

AJIO saw a 30%³⁶ increase in sales from its Gen Z-focused store, Ajiogram, in the lead-up to the concert, driven by demand for graphic tees, baggy denims, cargos, chunky sneakers and accessories. The accessories and sneakers categories grew by 10%³⁶, highlighting the event's influence on fashion trends.

“

Music concerts are more than just entertainment—they are cultural phenomena that shape fashion and lifestyle choices. At AJIO, we see these events as catalysts for trend adoption, where fans look to replicate artist-inspired styles and festival-ready fashion.

Arpan Biswas
CMO, AJIO

Food and beverage

The concert's economic impact extended well beyond the venue, significantly benefiting the local food and beverage sector. According to the survey findings,

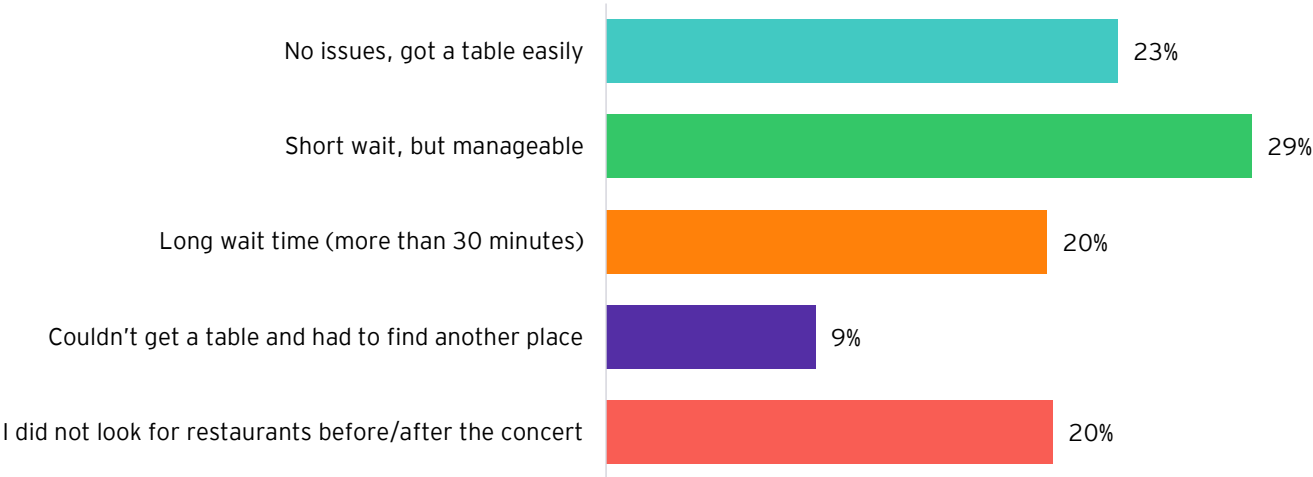
- 70% of the respondents spent an average of INR1,425 on food and beverages within the venue.
- 89% of respondents spent an average of INR1,983 at restaurants and food vendors outside the concert premises.

Boost to local businesses

- Several F&B venues near the stadium reported over 40%³⁷ increase in footfall during the concert period.
- The surge drove significant revenue growth, with vendors reporting sales spikes of over 30%³⁷.

Despite the surge in footfall, survey responses indicate that restaurants and cafés were well-prepared to accommodate guests, ensuring a seamless dining experience also showcasing the city's readiness to host the influx of tourists on the back of the concert.

How was the availability of restaurants, and cafes during the concert period?



Local shopping

Coldplay's 'Music Of The Spheres' concert in Ahmedabad boosted local commerce, with 38% of attendees engaging in local shopping, spending an average of INR2,253 per person.

- Notably, 71% of these shoppers were under 28 years old, highlighting how the concert introduced local artisans, handicrafts and culture to a younger, wider audience.

Local businesses were among those to see immediate benefit. The concert also sparked unique business initiatives, including vendors selling Coldplay lyric booklets outside the venue, homeowners near the stadium offering clean restroom facilities, and local artists marketing customized Coldplay-themed fashion and accessories on social platforms. Many local businesses shared a positive outlook, seeing concerts as a valuable economic driver.

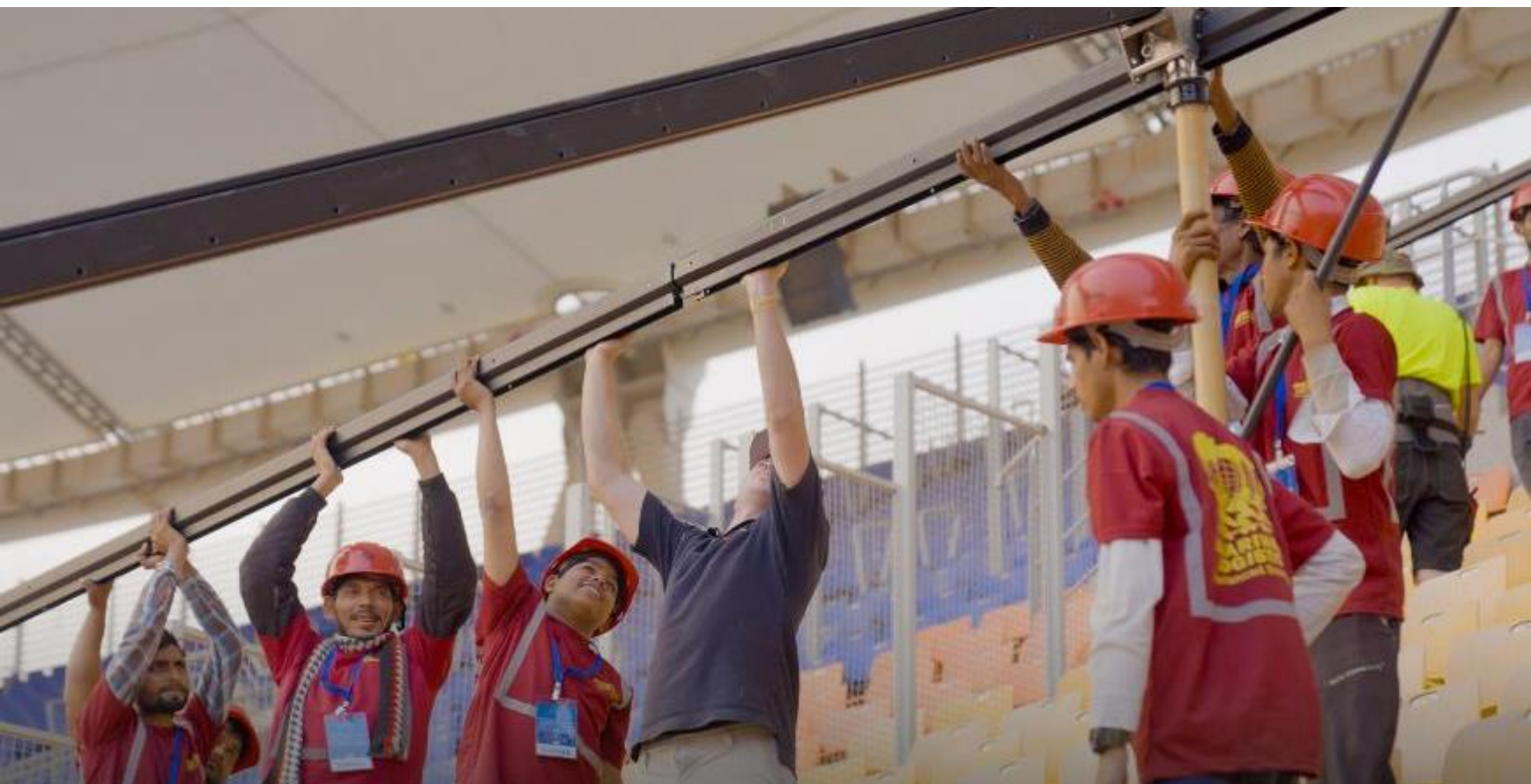
³⁷Local vendor interviews

Indirect economic contributions: Employment boost

Coldplay's 'Music Of The Spheres' concert in Ahmedabad also led to indirect contributions to the economy, particularly in employment, mobilizing a vast and diverse workforce. Organizing the largest music concert in India required seamless collaboration between the event organizers, partner agencies, local authorities and administrative bodies. This resulted in extensive job creation, significantly benefiting both Ahmedabad's economy and its local workforce.

Approximately 15,000 personnel³⁸ deployed for concert operations, including:

- 4,500 police personnel and safety staff³⁸ tasked with ensuring the concert's security, traffic and crowd management.
- Over 400 student volunteers³⁸ played key roles in event production, F&B operations, merchandise sales and sustainability initiatives, while gaining practical experience of a large-scale live music event.
- Over 200 staff³⁸ from various departments across government and local authorities to ensure a seamless experience, such as:
 - Government of Gujarat
 - Gujarat Cricket Association (GCA)
 - Ahmedabad Fire and Emergency Services
 - Amdavad Municipal Corporation
 - Gujarat Gas Ltd
 - Gujarat Metro Rail Corporation Limited (GMRC)
 - KD Hospital
- Notably, around 9,000 of the total workforce was from Ahmedabad³⁸, underscoring the event's direct contribution to local employment.



³⁸BookMyShow

Key operations such as housekeeping and F&B at a large scale

- Housekeeping operations were also amplified:
 - Over 700 personnel worked daily during the event with 200 staff members assigned to night shifts to ensure overnight readiness for the second show³⁹.
 - The total effort amounted to over 4,500 man-days over the event cycle, most of whom were from Ahmedabad³⁹.
- F&B operations were expanded significantly, with over 2,700 staff deployed, nearly 10 times the workforce needed for typical live concerts³⁹. This included over 100 hawkers assigned per brand for in-seat service³⁹.

Concert-driven employment beyond the event

- Coldplay's 'Music Of The Spheres' concert's large-scale employment initiatives extended beyond direct staffing.
- The increased demand for transportation, hospitality and retail services created additional temporary jobs.
- This ripple effect contributed to income growth across Ahmedabad, benefiting local workers and businesses.
- To meet the demand, many businesses extended their hours by up to 2.5 hours, stocked up on extra inventory, and offered staff incentives to maintain service quality.

Collectively, these employment initiatives not only supported the successful execution of the concert but also generated a substantial economic ripple effect, empowering local communities and driving income growth across the city.



³⁹BookMyShow



5 Lessons in large-scale event management

Coldplay's 'Music Of The Spheres' concert at Ahmedabad's Narendra Modi Stadium was not just India's largest in-stadium music event, it also became the band's biggest show ever, surpassing their 83,000-strong⁴⁰ Sydney concert in November 2024. The Ahmedabad shows catapulted the World Tour to surpass the world record set by Taylor Swift's Eras Tour to become the most-attended tour of all time.

Event planning and coordination

Beyond the record numbers, the show highlighted meticulous planning and flawless execution between the band's production and technical teams, the organizer and various departments across the Government and local authorities. While Coldplay's touring production is highly structured with each show following a standardized setup with minor adjustments, preparation for the Ahmedabad concert began months in advance. Every detail is carefully mapped out, ensuring precision at every stage.



⁴⁰Financial Express (Coldplay delivers India's largest concert ever with over 1.34 lakh attendees, outshining Diljit Dosanjh and Justin Bieber combined - Entertainment News | The Financial Express

Production

From scale to production quality, the Ahmedabad concert marked a significant step forward for live events in the country.

Scale of production

- Concert introduced several international production standards to India for the first time, redefining the scale of live entertainment.
- The band traveled with a crew of 150-200⁴¹, handling stage, lighting, sound and video operations, backstage management, catering, transport, to name a few.
- From advanced lighting rigs and a comprehensive scaffolding plan to hold massive LED screens to cutting-edge audio, every element was carefully designed to create the right ambiance.
- The entire stadium was handed out pix-mob bands which played a big part in the visual experience of the concert.
- Coldplay's innovative production featured unique elements such as rigging lights atop a semi-circular sun structure, two sets of 15-meter round screens flanking the Moon Rise and two additional five-meter screens to reinforce the visuals for the audience in the stands, an expansive ramp which ended in the B stage with an LED floor, a satellite stage and additional delay towers for enhanced sound coverage coupled with lighting⁴¹.



Replicating the band's iconic stage at Ahmedabad

- Adapting the band's signature stage, used in over 180 shows globally, to seamlessly fit the stadium was a key challenge within the two-day production timeline scheduled mainly due to the comprehensive plan to stay off the Field of Play in the cricket stadium as long as possible to protect the turf at all costs.
- The BookMyShow Live team collaborated with Coldplay's team for a year, to ensure flawless execution.
- Meticulous planning and pre-production streamlined on-ground implementation, resolving challenges in advance.
- While the band brought key scenic elements, BookMyShow managed much of the added staging, audio, lighting, video, cameras, etc., locally, ensuring it met requirements.

⁴¹BookMyShow

Transforming a cricket venue into a concert arena

- The concert took place just 17 days before an India-England cricket match, leaving less time for the pitch to recover from non-sporting events.
- During the concert, over 25,000 attendees⁴² witnessed the performance right from the cricket field.
- The BookMyShow Live team empaneled experts and worked closely with them and venue partners to conduct extensive R&D in order to implement a well-engineered system that preserves the pitch, setting a new standard for hosting large-scale concerts in Indian stadiums. This was at par with international stadiums like Melbourne Cricket Ground and Milan Stadium.



⁴²BookMyShow

“

The successful hosting of Coldplay's Music Of The Spheres World Tour at the Narendra Modi Stadium marked a significant milestone in optimizing stadium infrastructure for large-scale live entertainment while ensuring the preservation of the venue's core sporting function. BookMyShow Live's meticulous approach to pitch protection, including the deployment of specialized turf covers, set a new benchmark for balancing entertainment and sporting priorities. This collaboration has paved the way for a standardized approach to stadium usage in India, allowing world-class events to take place without compromising the integrity of the playing field.



Dhanraj Nathwani

President, Gujarat Cricket Association (GCA)





The concert showcased advanced several unique large-scale event production standards in India. From transforming a cricket stadium into a world-class concert arena to leveraging innovative global production standards, the event raised the bar for live entertainment. With meticulous planning, technical expertise and high-level execution, BookMyShow Live delivered an unprecedented experience that will shape the future of stadium concerts in India.

“

"I have had the privilege of touring with some of the biggest names in music across the world and what we pulled off in Ahmedabad with Coldplay's Music Of The Spheres World Tour was nothing short of extraordinary. From the outset, we knew this would be a monumental undertaking - planning began over 18 months in advance, with every detail mapped out meticulously, right down to where each 40-foot container would be placed.

The Narendra Modi Stadium transformed into a spectacular concert venue and every challenge was addressed head-on - from complex logistics to protecting cricket pitches with specialized turf covers. From the scale of production to the seamless execution, this show stood shoulder to shoulder with the best stadium concerts anywhere on the planet. BookMyShow Live brought not just vision, but the operational muscle and cultural understanding needed to make a show of this magnitude happen in India, setting a new benchmark.

Jake Berry

CEO, Jake Berry Productions and Consultant

Crowd management and security

BookMyShow Live's Health, Safety and Security team, in collaboration with Live Nation's global security team, conducted a thorough venue assessment to develop a comprehensive crowd management and security plan. The plan included:

- Ensuring smooth entry and exit for the large on-ground audience, preventing congestion despite no additional access points.
- Analyzing Coldplay's fan base to anticipate crowd behavior, density and movement patterns, tailoring arrangements for a safe and seamless experience.
- Procuring international-standard safety and security equipment, including Mojo barriers, to control crowd flow, create designated zones and ensure a secure concert experience.
- Deploying an extensive security team alongside a dedicated control room and over 400 advanced CCTV systems⁴³ to monitor the venue in real time, ensuring maximum safety for all attendees.



Further, effective collaboration between the local authorities, GCA, and event organizers reflected Ahmedabad's preparedness to successfully manage and host major entertainment events.

“

Executing an event of this scale required meticulous planning across security, traffic and emergency measures. With extensive provisions in place, seamless coordination with the organizers ensured clear communication with attendees, aiding smooth movement and overall safety. This collaboration between authorities and event organizers exemplifies how strategic planning and partnership can elevate large-scale event execution.



Harsh Sanghavi
Home Minister, Gujarat

⁴³The Hindu (Coldplay: Over 3,800 police personnel, 400 CCTVs deployed ahead of Ahmedabad concert - The Hindu)

Food and beverage



The event's F&B operations were executed on an exceptional scale, with BookMyShow's strategic approach not only elevating the concert experience but also highlighting Ahmedabad's robust infrastructure.

The operation included:

- 130 F&B stalls set up by 12 partners across nine food courts, ensuring seamless service across all zones⁴⁴.
- 54+ free hydration stations strategically positioned throughout the venue to provide convenient water access for attendees⁴⁴.
- Six to seven large on-site master kitchens⁴⁴ were established to maintain quality and streamline food preparation.
- 68 food trailers⁴⁴ arriving a day in advance, facilitating smooth and timely operations.
- Additional equipment and workforce, including staff relocated from nearby cities, were deployed, showcasing a flexible event management ecosystem.
- Additional standby stalls were set up outside the venue as a contingency, further reflecting the thorough planning and preparedness.

⁴⁴BookMyShow

Accessibility

Ensuring that every fan, regardless of physical ability, had a memorable experience was a core priority for the team. To achieve this, the organizers implemented comprehensive accessibility measures, catering to fans with diverse needs.

A travel and accessibility guide detailing all available services was circulated ahead of the event. This ensured attendees were aware of the support structures in place before their arrival.

Dedicated facilities and support for people with disabilities

Dedicated entrances, washrooms, and riser platforms were provided exclusively for persons with disabilities (PwD) to ensure ease of access and enhanced viewing experiences.

Specially trained ushers and volunteers were deployed to guide PwD to designated facilities, including assisting them in accessing washrooms and seating areas.

Eco-cars and a dedicated medical team were stationed near the PwD zone to promptly address any health concerns.

Enhanced accessibility through innovative experiences

A dedicated PwD riser with a Sign Language Interpreter (SLI) was established for fans with hearing disabilities, allowing them to follow the concert through clear, live translation of the songs.

Special vibration-enabled bass jackets (Subpacs) were distributed to hearing-impaired attendees, syncing with the live music to deliver a unique, immersive experience.

Ahead of the concert, visually impaired attendees participated in a "Touch-tour", a guided experience where they could feel musical instruments, speakers and other concert elements.

Elevated customer experience and accessibility for all

- Lookouts were assigned to assist pregnant women, ensuring they received prompt attention when needed.
- Children were equipped with “Tag Your Child” bands containing parental contact information to facilitate quick reunification if separated.
- Strobe alerts were provided for attendees prone to seizures, minimizing health risks during intense light sequences and flickering effects.
- Dedicated sensory rooms provided a quiet space for fans to take a break and find calm when needed.

By integrating these accessibility measures, Coldplay's 'Music Of The Spheres' concert in Ahmedabad demonstrated a clear commitment to inclusivity. The strategic deployment of specialized facilities, communication enhancements, and supportive services ensured that every fan could fully participate in the event.



Sustainability

Coldplay's 'Music Of The Spheres' concert in Ahmedabad stood out not just for its scale but also for its sustainability initiatives, reinforcing BookMyShow Live's commitment to eco-friendly event management.



34,000+ kg of waste was diverted away from landfills - that is 95% of the waste generated from the concert⁴⁵.

Sustainable production

Energy was generated using cycling stations, kinetic dance floors and solar panels, powering subsequent shows.

Energy from Day 1 powered Day 2 of the concert, while Day 2's energy supported the dismantling phase.

Large rechargeable batteries were transported from Abu Dhabi to Mumbai and then Ahmedabad, storing energy during the event before being shipped back to the UK.

Nearly 100 eco-friendly shuttle vehicles⁴⁶ deployed strategically across designated zones to facilitate seamless transportation between parking lots and the stadium.



⁴⁵Skrapp Impact report

⁴⁶BookMyShow

Minimizing food waste

- Sustainability and zero food wastage remained central to F&B planning, reinforcing the commitment to responsible large-scale event execution.
- The event completely eliminated single-use plastic bottles by exclusively using 20-liter water jars and rice husk glasses, setting a new benchmark in hydration management. Over 1L bio-degradable, rice husk cups were freely distributed for hydration.
- ~70% LED bands were returned and reused for subsequent shows⁴⁷.

Waste management

- BookMyShow Live implemented an extensive 11-category waste management system during the concert.
- “BINfluencer” volunteers educated attendees on proper waste disposal, ensuring efficient segregation that reduced manual sorting and energy consumption.
- Plastic waste was upcycled into practical products like benches through BookMyShow partnerships.

Community support

- Strong local support and cooperation from authorities were instrumental in executing green initiatives seamlessly.
- This highlights Ahmedabad’s ability to align modern sustainability practices with its existing infrastructure.

Coldplay’s ‘Music Of The Spheres’ concert in Ahmedabad was a significant example of large-scale event execution, blending thorough planning, innovative logistics and sustainable practices. From advanced crowd management and seamless production to eco-conscious waste management and pitch protection, every detail was carefully thought out to deliver a top-tier experience. Further, the event demonstrated that Ahmedabad possesses the capabilities to host world-class events.

⁴⁷BookMyShow

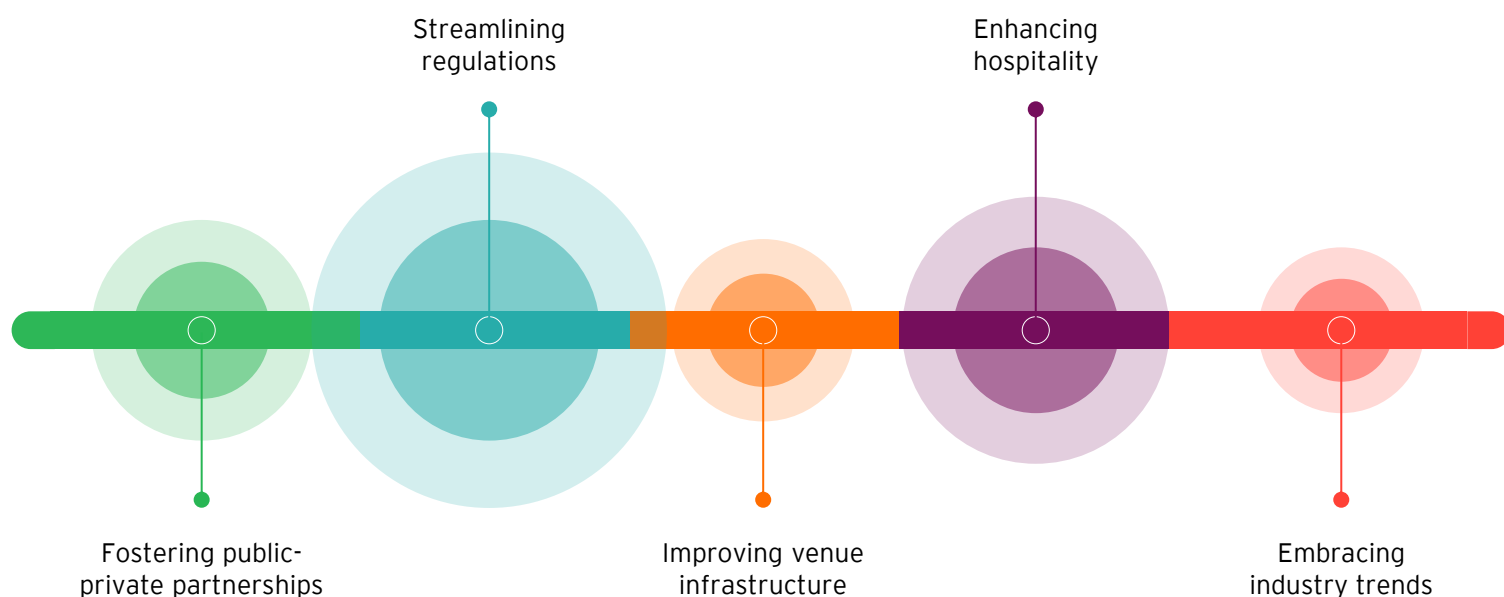




6

Policy recommendations and the **future of concerts**

With Coldplay's 'Music Of The Spheres' concert, Ahmedabad has demonstrated its capacity to host large-scale international music events, signaling its potential to emerge as a prominent entertainment hub in India. Achieving this requires strategic efforts, including:



By implementing these measures, Indian cities can attract global talent, drive economic growth and enrich the cultural landscape. Continuous evaluation, stakeholder collaboration, and adaptive policies will be key to sustaining long-term success and positioning the city as a leading destination for live entertainment.

Building PPPs for a thriving concert ecosystem

The development of a robust concert ecosystem requires collaboration between the public and private sectors. Public-Private Partnerships (PPPs) can drive infrastructure financing, development and upgrades for world-class events. Success hinges on a clear vision, engaged stakeholders and strong governance. Establishing a PPP Facilitation Unit within Municipal Corporations can streamline partnerships and investments in entertainment.

Financial as well as non-financial incentives such as tax reliefs and expedited permitting would attract private sector participation. Priority must be given to projects with significant economic and cultural impact, ensuring India's emergence as a premier event destination while fostering sustainable growth in the entertainment sector.

Streamlining regulatory frameworks


Event organizers often face delays due to complex approval processes involving multiple authorities. Developing a Single-Window Clearance Portal may streamline event-related permits by providing a unified application and tracking system. Seamless inter-departmental coordination, facilitated by clear communication and shared digital platforms, is essential for efficiency. Leveraging digital technologies for site plan submissions, virtual inspections and online payments will further streamline approvals. By simplifying regulations, Indian cities can attract more events, reduce administrative burdens, and develop a more event-friendly environment.

Cultivating entertainment-friendly policies to attract global talent

Supportive policies are essential for establishing Indian cities as premier destinations for major concerts and global talent. By reducing logistical complexities and costs, such policies can make cities more attractive to event organizers and artists. Additionally, targeted marketing campaigns should actively promote these cities as entertainment-friendly hubs, reinforcing their appeal.

Strategic investments in venue infrastructure and accessibility

While the Narendra Modi Stadium is a significant asset for Ahmedabad, the country needs more large-capacity indoor and open-air concert venues to attract major touring acts. Investing bodies could focus on upgrading existing venues and developing multi-purpose entertainment complexes with modern, sustainable facilities. Enhancing accessibility is crucial, including integrated transport plans and parking facilities, improved last-mile connectivity, easy movement into and out of the venue and infrastructure upgrades for people with disabilities. Clear venue information, affordable transport and accommodation options and regular accessibility audits should be implemented. A well-planned approach can strengthen our concert ecosystem, making India a must stop for any global talent.



Ahmedabad has taken a big step toward establishing itself as a premier concert destination, but sustained efforts are needed to build on this momentum. Strategic planning, continuous evaluation and collaboration between stakeholders will be key to ensuring long-term success. With a proactive approach, the city, and India as a whole, can establish itself as a major hub for live entertainment, benefiting artists, organizers and audiences.





7 Conclusion: Ahmedabad's global breakthrough



Image Credit: BookMyShow Live



Coldplay's 'Music Of The Spheres' concert was a significant moment for Ahmedabad, highlighting its potential as a key host city for major entertainment experiences. The event's notable economic impact, tourism boost, and extensive media coverage have reinforced the city's position on the global entertainment map.

Beyond the immediate financial gains, the concert demonstrated Ahmedabad's capability to host world-class concerts, driving infrastructure enhancements, policy reforms and investor confidence. The success of the event is expected to attract more international artists, stimulate local businesses and foster a thriving concert economy.

Culturally, the event projected Ahmedabad's vibrant spirit on the global stage. The patriotic tribute during Republic Day celebrations, combined with Coldplay's electrifying performance, created a moment of national pride that resonated with audiences across India.

Looking ahead, the success of Coldplay's 'Music Of The Spheres' concert sets a compelling precedent for future events. With strategic investments in infrastructure, public-private partnerships and streamlined regulations, Ahmedabad is well-positioned to become India's leading entertainment hub. The city's remarkable hosting of this record-breaking concert will serve as a blueprint for future large-scale live events, driving sustained economic and cultural growth.



8 About this report

Research methodology

The customer survey of Coldplay’s ‘Music Of The Spheres’ concert attendees was designed and distributed by BookMyShow. EY aggregated and analyzed survey responses to derive insights and subsequently extrapolate the findings to the overall concert attendance.

The economic impact reflects consumer spending across various services specifically attributable to Coldplay’s ‘Music Of The Spheres’ concert in Ahmedabad. To calculate the economic impact on Ahmedabad, the total contribution—covering services such as accommodation, local transport, F&B and local shopping—was considered. Impact of any spends beyond these categories have not been captured or considered within the economic impact.

Data provided by participating organizations and partners was used as received and has not been independently validated by EY. Additionally, secondary research from media reports and other sources was incorporated without independent verification.

Assumptions and disclaimer

This report has been commissioned by BookMyShow. It has been developed based on primary and secondary research, discussions with various companies and stakeholders, and cross-referencing of available data points. All other data used in this report has been sourced through BookMyShow and its affiliates. EY has not independently audited the accuracy of the data and does not assume any responsibility for the veracity of the underlying information. Use of this report is at the discretion of the reader, and neither BookMyShow nor EY assumes any responsibility for its use in any manner. Professional guidance should be obtained prior to using the information provided in this report for any decision-making. This report does not constitute tax, operational, regulatory, or other business advice or opinions. By reading this report, the reader shall be deemed to have accepted the terms and conditions outlined in this paragraph. Despite our best efforts, errors may inadvertently occur, which we correct when brought to our attention. Please ensure that you are referring to the latest updated version available on our website.

Glossary

AMTS	Amdavad Municipal Transport Service	ICC	International Cricket Council
BRTS	Bus Rapid Transit System	INR	Indian Rupee
CCTV	Closed-Circuit Television	LED	Light Emitting Diode
COO	Chief Operating Officer	PPP	Public-Private Partnerships
F&B	Food & Beverage	PwD	Persons With Disabilities
GCA	Gujarat Cricket Association	R&D	Research and Development
GMRC	Gujarat Metro Rail Corporation Limited	UK	United Kingdom
IAS	Indian Administrative Service		

Acknowledgements

Industry Insights

Jay Shah
Chairman, International Cricket Council (ICC)

Harsh Sanghavi
Home Minister, Gujarat

Dhanraj Nathwani
President, Gujarat Cricket Association (GCA)

Rajender Kumar (IAS)
Secretary (Tourism), Government of Gujarat

Arpan Biswas
AJIO

Stuti Sharma
AJIO

Raj Rishi Singh
MakeMyTrip

Abhinav Narula
MakeMyTrip

Rohan Oberoi
Momentum

Shimona Rana
Momentum

Akshay Sahasrabuddhe
SSL

Vicky Shah
Videos

Mankaran Singh
Men At Work Stagecraft Management Pvt. Ltd.

Divya Ravichandran
Skrapp Waste Management Solutions

Lokesh Sambhwani
Cupable

Siddhant Shah
Access For All

Burson-Genesis

Baricci

RVR16

Bhavani Singh Sisodia
Manager, Danny's Coffee Bar

Bipin Patel
Rajwadu

Sumit
House of Makeba- Bhat

Jagdamba Petwal
Mexicano by the Bay

Kamal Singh Chauhan
Gwal Bhog

Suraj Patel
McDonald's

Nirmal Kumar
Madras Cafe

BookMyShow

Consumer insights and marketing

Dolly Davda
Amrita Karmakar
Yogita Agrahar
Shubh Mahuvakar

PR and corporate communication

Dolly Davda
Supraja Srinivasan
Avni Jesrani
Charlene Daniel

Event project management

Catherine Simpson
Arsal Patanwala
Swapnil Mane

Event production

Zeus Unwalla

Artist management

Rehan Oonwalla
Aashay Verma

Food and beverage Management

Rustom Mistri

Sustainability and accessibility

Toral Mazmudar
Rumela Das

Finance

Kislaya Srivastava
Ashok Vyas
Kavit Zatakia
Shrey Sureka

EY-Parthenon

Research, interviews and analysis

Sonika Pruthi
Harshit Sharma
Siddhartha Banerjee

Quality and editorial

Jigar H Bhatt
Kaveri Nandan

Design

Arachika Kapoor
Nancy Jain
Meghna Dutta
Rajeev Birdi
Rachita Gupta
Arif Jamaal

PR and co-ordination

Kabir Khattar
Nishtha Sharma



Our team



Raghav Anand

Partner and leader - Digital, New Media and Convergence
raghav.anand@parthenon.ey.com



Sonika Pruthi

Events Strategy
sonika.pruthi@parthenon.ey.com



Shubh Mittal

Events Technology
shubh.mittal@parthenon.ey.com



Devanshu Tiwari

Events Operations
Devanshu.Tiwari@parthenon.ey.com



Saakshi Kishnani

Event Revenue Assurance
saakshi.kishnani@in.ey.com



Bhavesh Laddha

Set Production Cost Assurance
bhavesh.laddha@in.ey.com

EY | Building a better working world

EY is building a better working world by creating new value for clients, people, society and the planet, while building trust in capital markets.

Enabled by data, AI and advanced technology, EY teams help clients shape the future with confidence and develop answers for the most pressing issues of today and tomorrow.

EY teams work across a full spectrum of services in assurance, consulting, tax, strategy and transactions. Fueled by sector insights, a globally connected, multidisciplinary network and diverse ecosystem partners, EY teams can provide services in more than 150 countries and territories.

All in to shape the future with confidence.

EY refers to the global organization, and may refer to one or more, of the member firms of Ernst & Young Global Limited, each of which is a separate legal entity. Ernst & Young Global Limited, a UK company limited by guarantee, does not provide services to clients. Information about how EY collects and uses personal data and a description of the rights individuals have under data protection legislation are available via ey.com/privacy. EY member firms do not practice law where prohibited by local laws. For more information about our organization, please visit ey.com.

About EY-Parthenon

EY-Parthenon teams work with clients to navigate complexity by helping them to reimagine their eco-systems, reshape their portfolios and reinvent themselves for a better future. With global connectivity and scale, EY-Parthenon teams focus on Strategy Realized – helping CEOs design and deliver strategies to better manage challenges while maximizing opportunities as they look to transform their businesses. From idea to implementation, EY-Parthenon teams help organizations to build a better working world by fostering long-term value. EY-Parthenon is a brand under which a number of EY member firms across the globe provide strategy consulting services. For more information, please visit ey.com/parthenon.

Ernst & Young LLP is one of the Indian client serving member firms of EYGM Limited. For more information about our organization, please visit www.ey.com/en_in.

Ernst & Young LLP is a Limited Liability Partnership, registered under the Limited Liability Partnership Act, 2008 in India, having its registered office at Ground Floor, Plot No. 67, Institutional Area, Sector - 44, Gurugram - 122003, Haryana, India

© 2025 Ernst & Young LLP. Published in India.
All Rights Reserved.

ED None

EYIN2504-027

This publication contains information in summary form and is therefore intended for general guidance only. It is not intended to be a substitute for detailed research or the exercise of professional judgment. Neither EYGM Limited nor any other member of the global Ernst & Young organization can accept any responsibility for loss occasioned to any person acting or refraining from action as a result of any material in this publication. On any specific matter, reference should be made to the appropriate advisor.

Contact

Sonika Pruthi

sonika.pruthi@parthenon.ey.com

Kabiir Khattar

kabiir.khattar@in.ey.com

BookMyShow Media

media@bookmyshow.com

ey.com/en_in



@EY_India



EY



EY India



EY Careers India



ey_indiacareers